



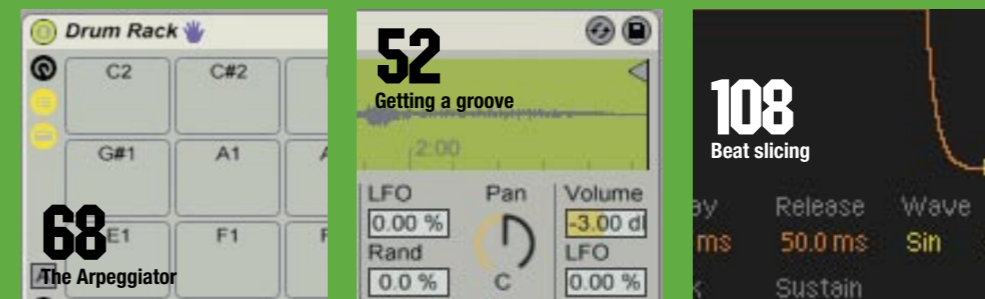
MUSIC TECH FOCUS
ABLETON LIVE 8

CONTENTS

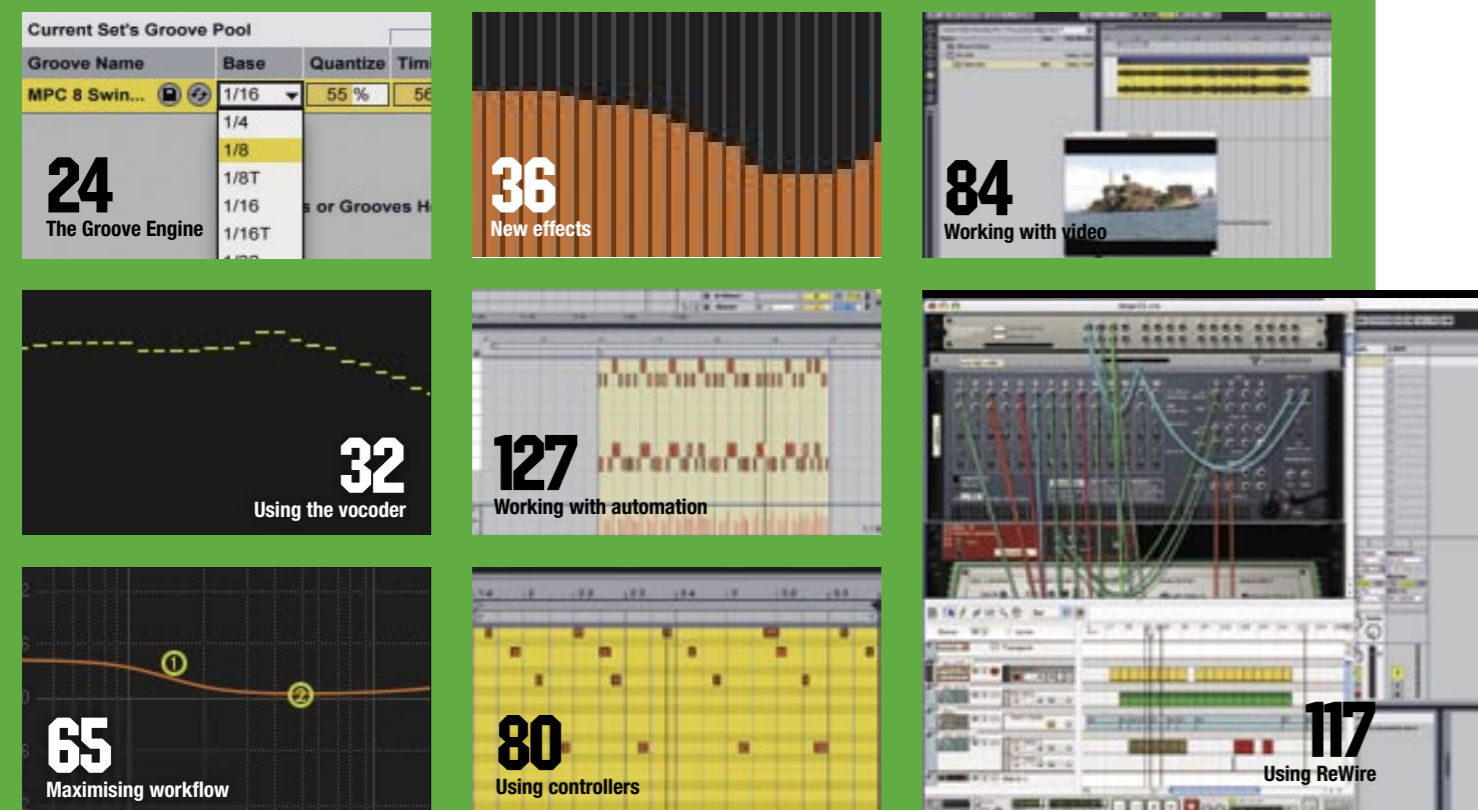
132 PAGES OF ABLETON LIVE!

ON YOUR
MusicTech
DVD
Turn to page 130 to find
out what's on this issue's
MusicTech Focus DVD.

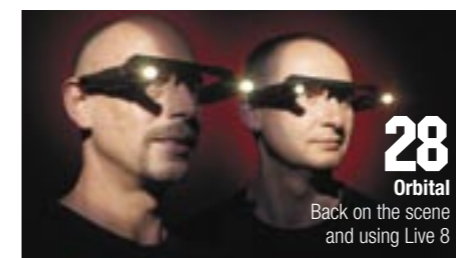
7 Live 7 workshops, including...



14 Live 8 workshops, including...



Interviews



Feature

Getting started with
Ableton Live 8 **6**



Feature
What's new
in version 8 **14**

Full listings

- 006 Introduction**
Getting started with Live 8
- 012 Live 8 Reviewed**
- 014 New Features**
What Live 8 brings to the party...
- 020 Live 8 Workshop**
Configuration and setup
- 024 Production Technique**
The Groove Engine
- 028 Interview**
Orbital
- 032 Live 8 Workshop**
Using the vocoder
- 036 Live 8 Workshop**
New effects processors
- 041 Production Technique**
Working with samples
- 044 Roundup**
Live 8 controllers
- 052 Live 7 Workshop**
Getting a groove
- 056 Interview**
Static Blue
- 058 Subscribe to MusicTech Focus**
- 060 Live 8 Workshop**
New instruments
- 065 Production Technique**
Maximising workflow
- 068 Live 7 Workshop**
The Arpeggiator
- 072 Interview**
Jean Michel Jarre
- 076 Live 7 Workshop**
Do more with less
- 080 Studio Technique**
Using controllers
- 084 Live 8 Workshop**
Working with video
- 088 Interview**
DJ Nu-Mark
- 091 Production Technique**
Loops & overdubs
- 094 Roundup**
Ableton Live tuition
- 096 Live 8 Workshop**
Audio warping
- 099 Interview**
Eddie Stevens
- 102 Back Issues**
Complete your collection!
- 104 Live 7 Workshop**
Using defaults
- 108 Live 7 Workshop**
Beat slicing
- 111 Roundup**
Monitoring solutions
- 114 Live 7 Workshop**
Drum Racks
- 117 Production Technique**
Using ReWire
- 120 Live 7 Workshop**
Audio routing
- 124 Live 8 Workshop**
Working with MIDI
- 127 Production Technique**
Automation
- 130 On your DVD**