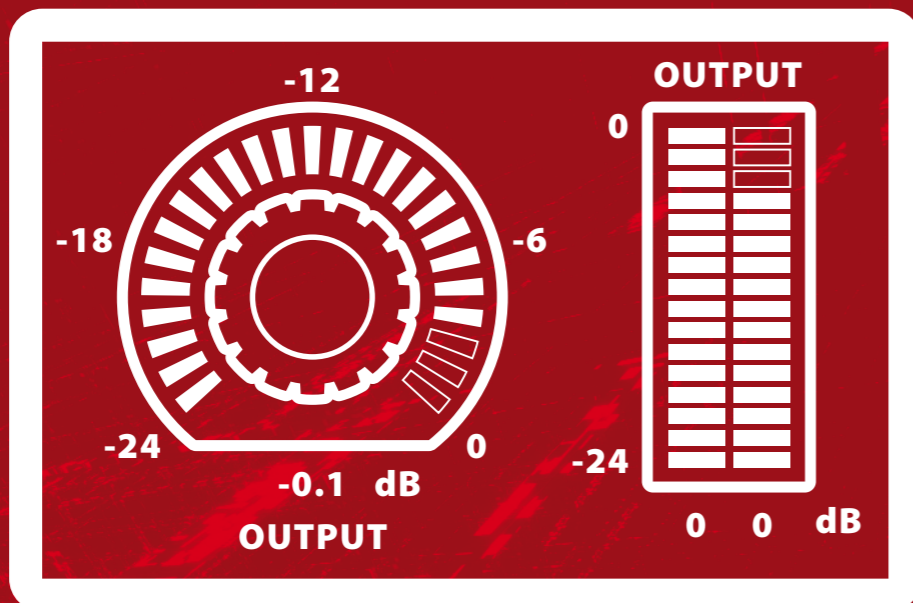




MUSIC TECH FOCUS
MASTERING VOLUME 2

CONTENTS

132 PAGES OF MASTERING!



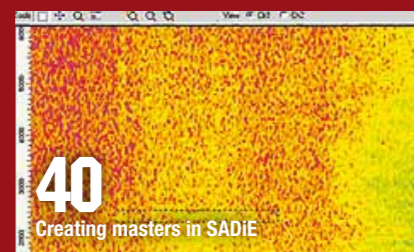
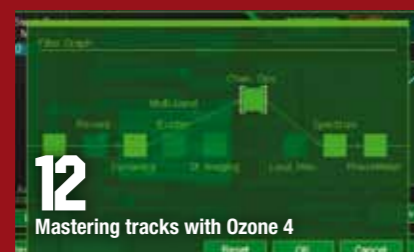
3 essential walkthroughs



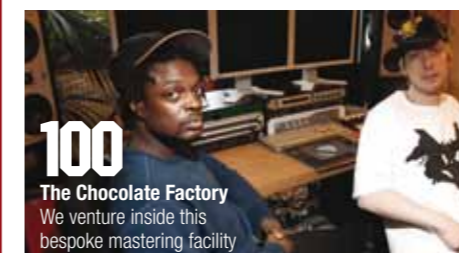
Reviews



11 mastering tutorials, including...



Interviews



Feature



Feature



Full listings

- 006 Mastering: a step-by-step guide**
New to mastering? Start here
- 012 Production Technique**
Mastering tracks with Ozone 4
- 016 Interview**
The Gallery Audio Productions
- 021 Production Technique**
Creating masters with Peak Pro XT
- 025 Mastering with software**
How to ditch the hardware
- 033 Review**
FabFilter Pro-Q
- 034 Production Technique**
Advanced mastering techniques in Cubase 5
- 038 Review**
T-RackS 3 Deluxe
- 040 Production Technique**
Creating masters with SADIE
- 044 Mastering for different genres**
Because every style is different
- 052 Interview**
The Soundmasters
- 056 Logic Pro 9 Workshop**
Mastering compression
- 059 Review**
Neve 2254/R
- 061 Stereo Enhancement**
How to widen your mix
- 066 Review**
iZotope Ozone 4
- 069 Production Technique**
Producing masters in Record
- 073 Review**
UAD 4K Plug-ins
- 075 Monitoring Secrets**
Get the most from your setup
- 083 Review**
McDSP Retro Pack
- 084 WaveLab Workshop**
Mastering with WaveLab
- 088 T-RackS Workshop**
Mastering with T-RackS
- 092 SUBSCRIBE TO MTF**
Never miss an issue!
- 094 Roundup**
Studio monitors
- 100 Interview**
The Chocolate Factory
- 104 Sonar 8 Workshop**
Mastering with Sonar
- 108 SUBSCRIBE TO MTM**
- 110 Loudness Masterclass**
How to pump up your tracks
- 116 Back issues**
Complete your MTF collection
- 119 Ableton Live 8 Workshop**
Creating custom racks
- 122 Roundup**
Mastering tuition
- 124 Review**
CharterOak SCL-1
- 125 Next issue**
- 126 Pro Tools 8 Workshop**
Audio restoration
- 130 On your DVD**